

Human-Robot Interaction

Module 1: The Nature of HRI

Lecture 1: Overview of Human-Robot Interaction

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Carnegie Mellon University Africa

www.vernon.eu

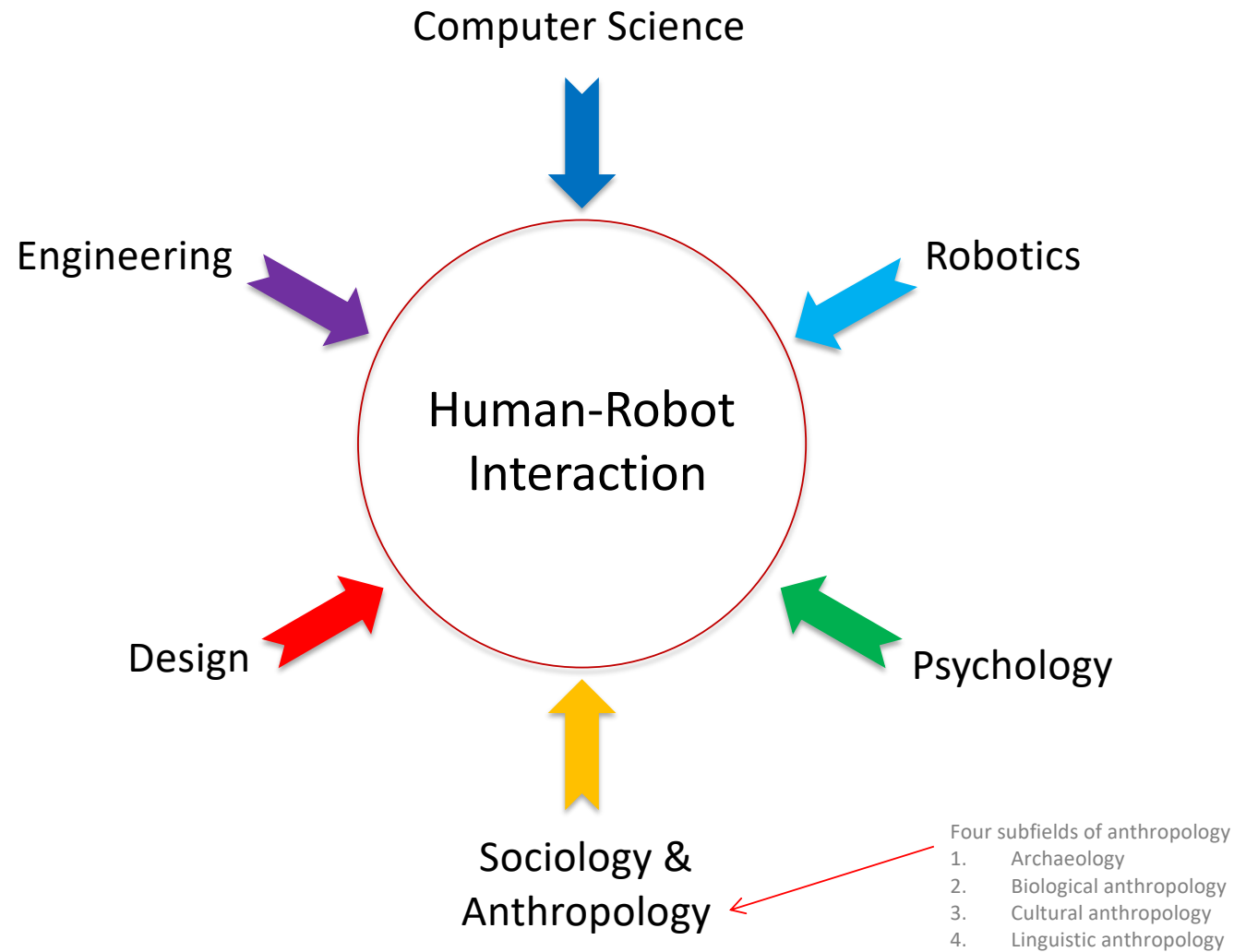
Motivation

"If you have an **engineering** background, do you think you can build a robot that interacts with people, **working only with other engineers**?"

We, unfortunately, predict that **you will not be able to do so.**"

- "To design robots that people want to interact with, you need a good understanding of **human social interaction**
- To reach such understanding, you need insight from people trained in the **social sciences** and **humanities.**"

[Bartneck et al. 2020]

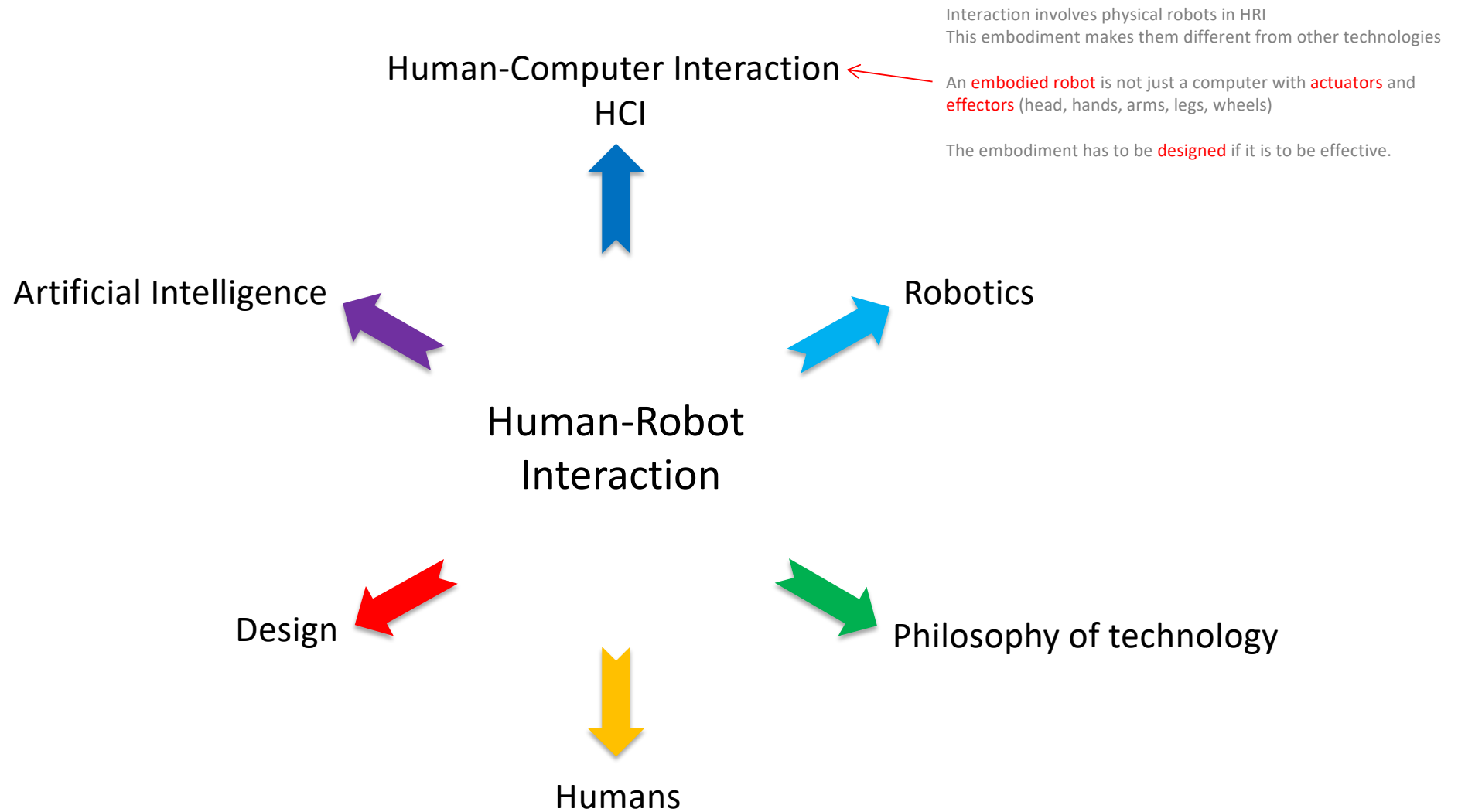


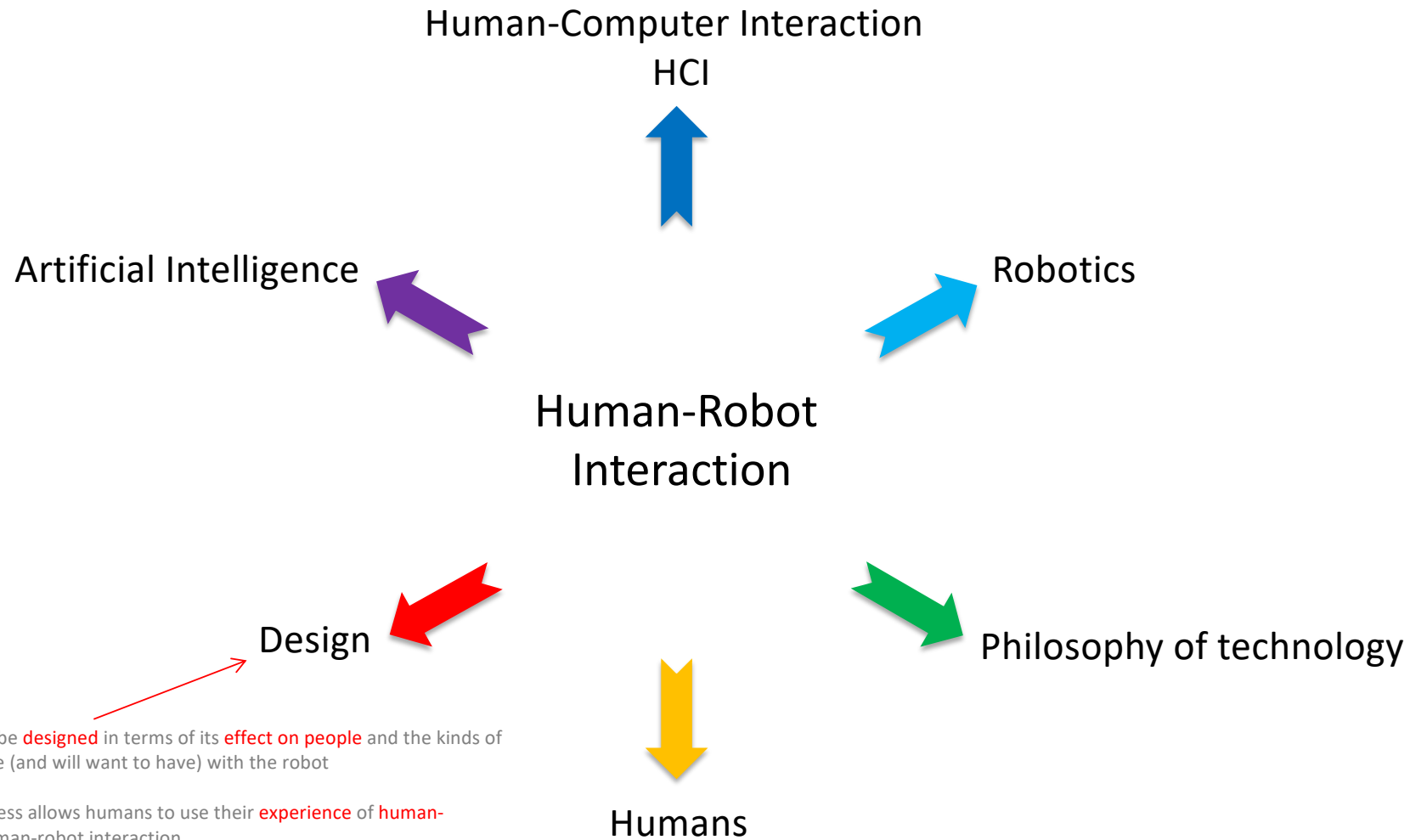
Robotics vs. HRI

Robotics is concerned with the ways in which robots navigate and **manipulate** the **physical world**

HRI is concerned with the ways in which robots **interact** with people in the **social world**

The robot must know and obey social rules and norms

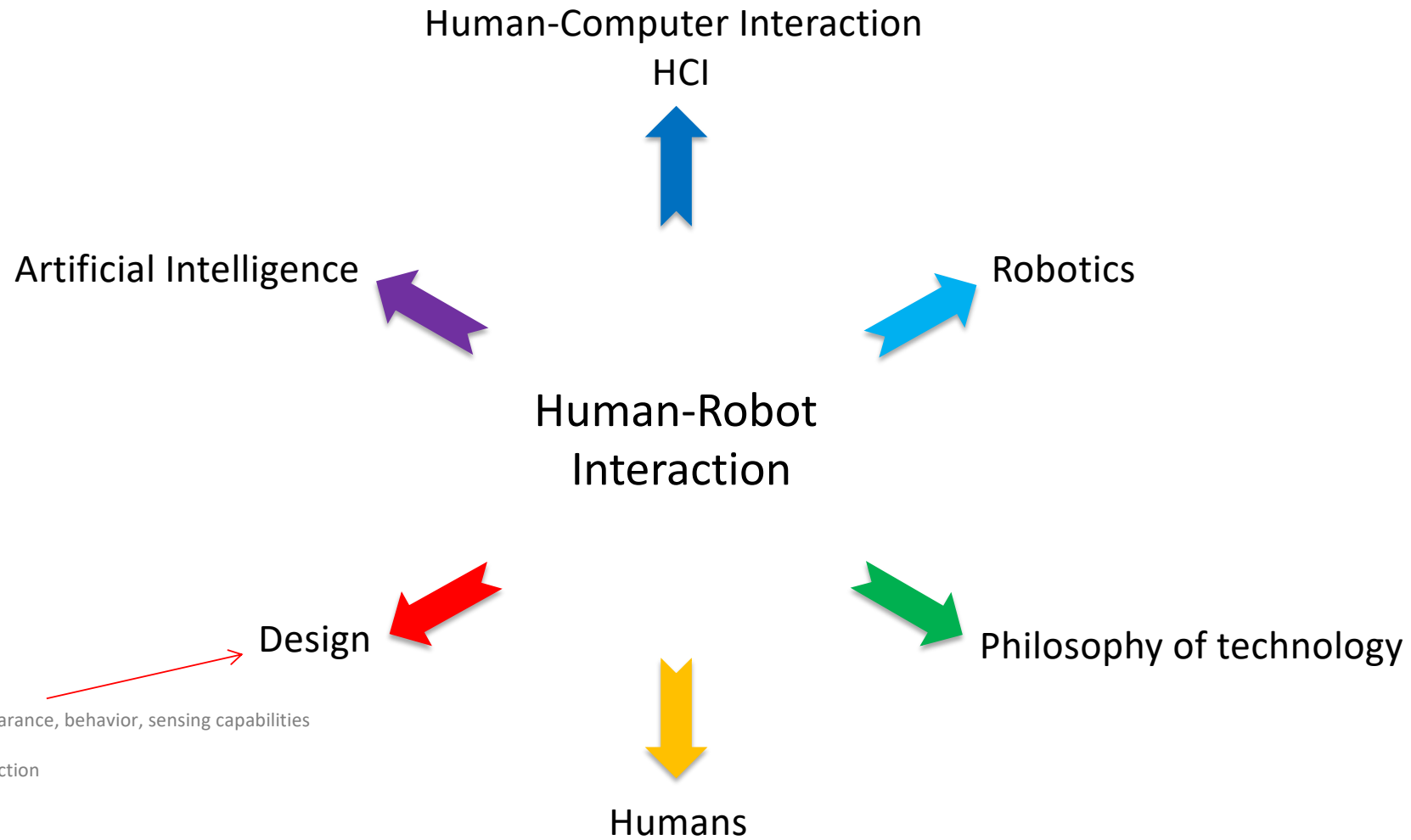




The embodiment has to be **designed** in terms of its **effect on people** and the kinds of interaction they can have (and will want to have) with the robot

The robot's human-likeness allows humans to use their **experience** of **human-human interaction** in human-robot interaction

This can lead to frustration if the robot does not live up to the **user's expectations**



Humanoid Robots

Humanoids
Consumer
Entertainment




Pepper

Pepper is a friendly humanoid designed to be a companion in the home and help customers at retail stores. It talks, gesticulates, and seems determined to make everyone smile.

CREATOR

SoftBank Robotics [↗](#)
(originally created by Aldebaran Robotics, acquired by SoftBank in 2015)

COUNTRY

Japan 

YEAR

2014

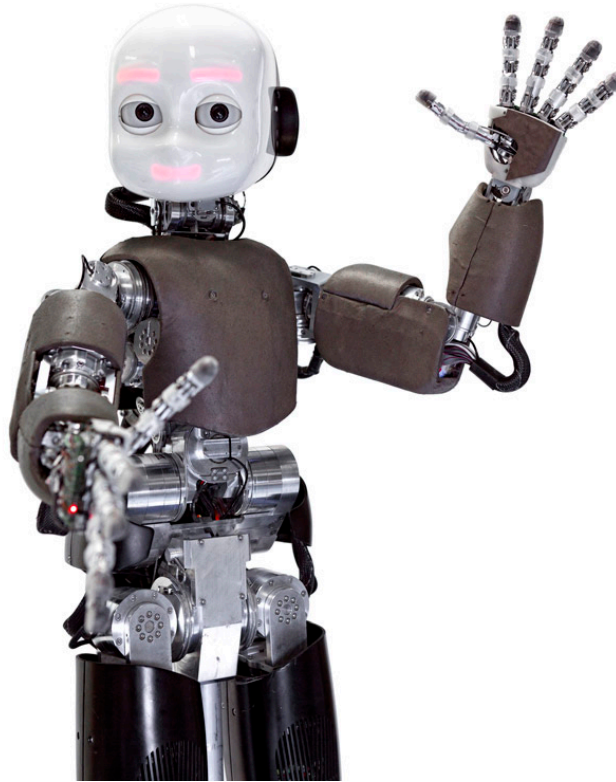
TYPE

Humanoids, Consumer, Entertainment

Source: <https://robots.ieee.org/robots/pepper/>

Humanoid Robots

Humanoids Research



iCub

iCub is a child-size humanoid robot capable of crawling, grasping objects, and interacting with people. It's designed as an open source platform for research in robotics, AI, and cognitive science.

CREATOR

RoboCub Consortium and IIT [↗](#)

COUNTRY

Italy 

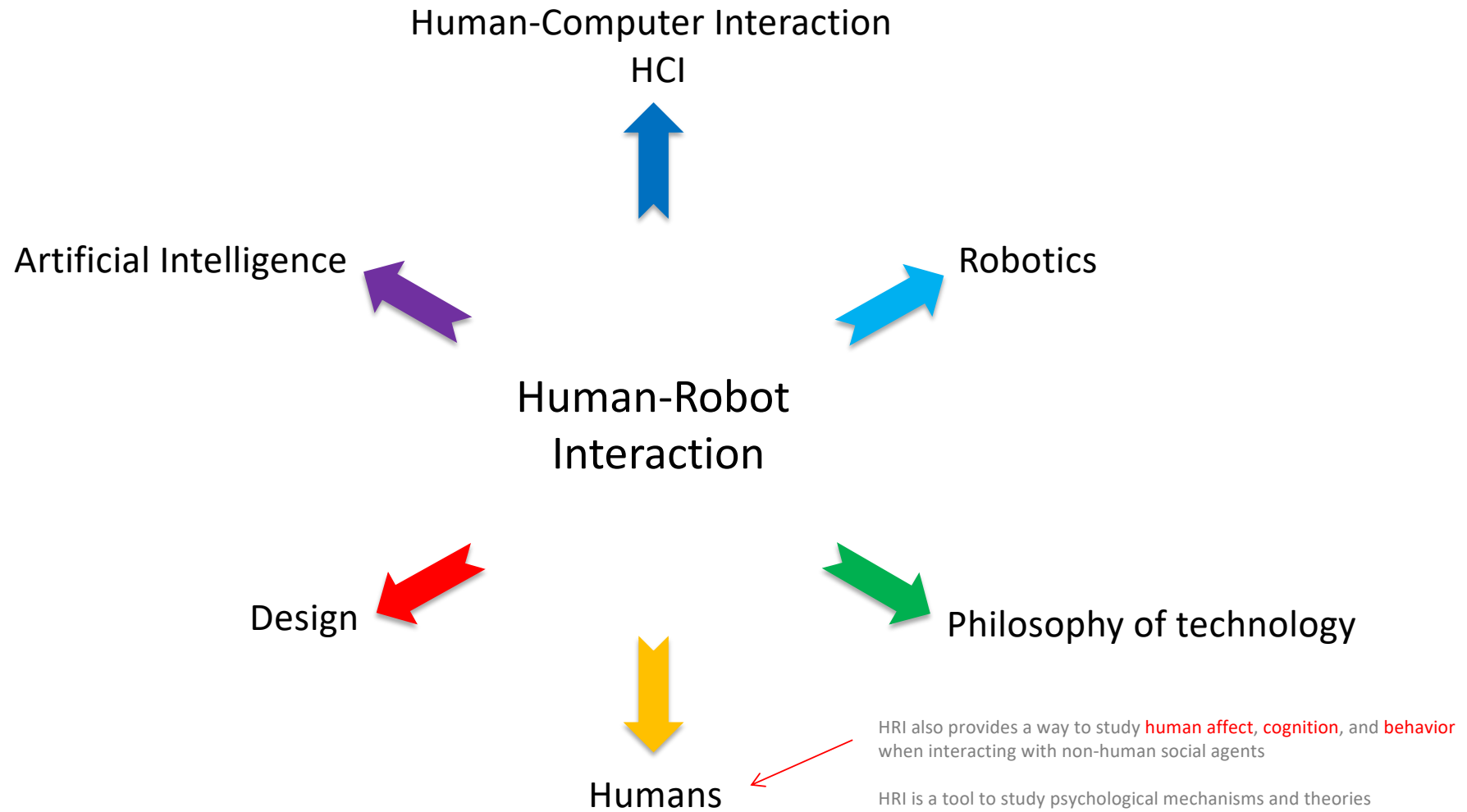
YEAR

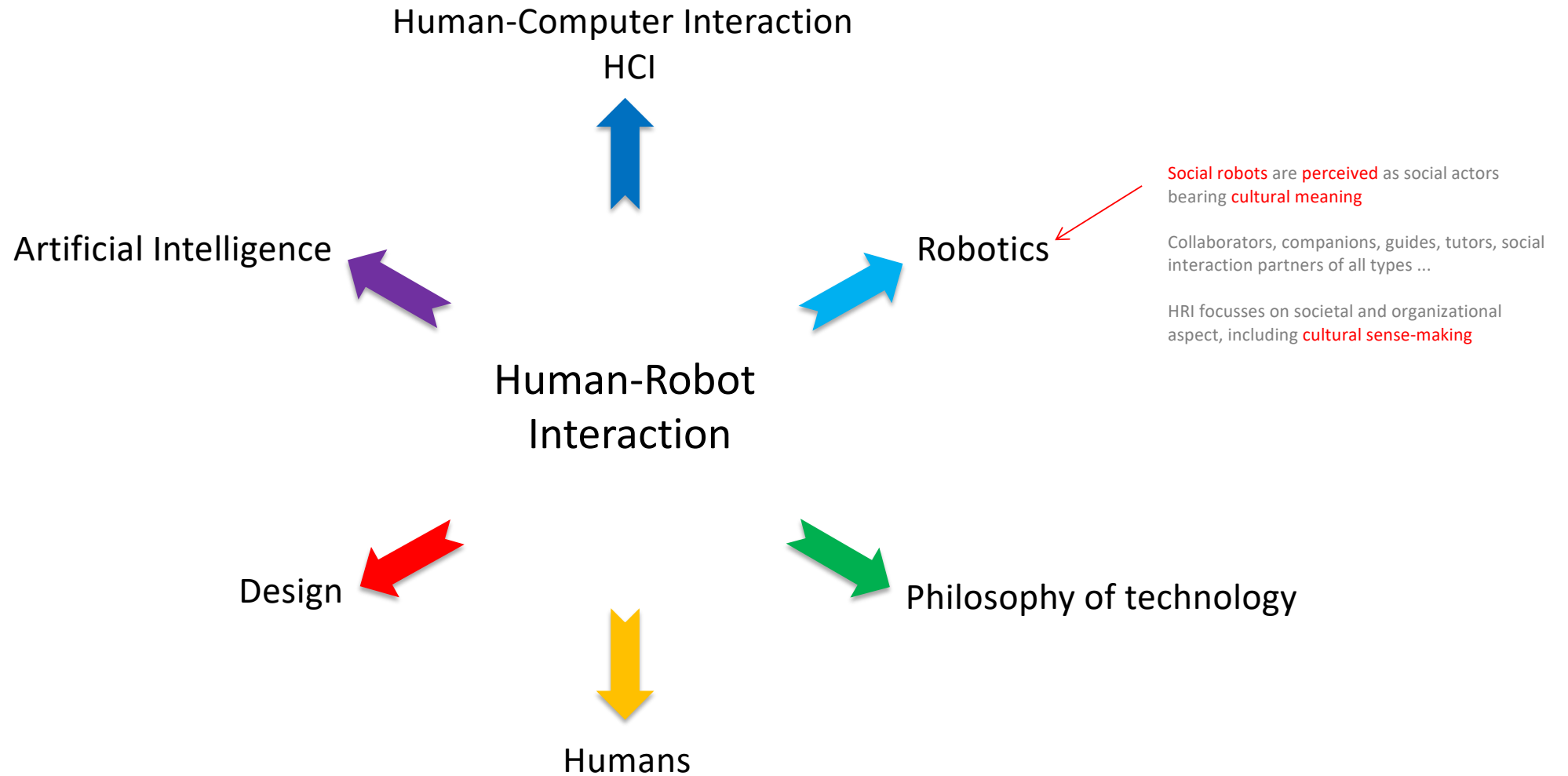
2004

TYPE

Humanoids, Research

Source: <https://robots.ieee.org/robots/icub/>





Aside: Cultural Norms

Different cultures **perceive different meaning** in same thing

The following are a series of advertisements from HSBC that make the point



ecology

equality

independence

The more you look at the world,
the more you recognise
people's different values.

www.hsbc.com

HSBC 
The world's local bank

Issued by HSBC Holdings plc.




The image consists of three side-by-side panels, each showing a close-up of a chrome faucet dripping water. The background is a solid teal color. The panels are labeled as follows:

- drought**: The first panel on the left.
- d.i.y.**: The middle panel.
- torture**: The third panel on the right.

Each panel shows a single drop of water falling from the faucet, creating a small splash in a hole below. The entire graphic is framed by a thick red border.

The more you look at the world
the more you recognise how
people value things differently.

HSBC 
The world's local bank



The image consists of three side-by-side panels, each showing a green classic car from a rear three-quarter view on a paved road. The background is a forest with autumn foliage. The car is labeled with white text in the center of its rear: 'freedom' in the first panel, 'status symbol' in the second panel, and 'polluter' in the third panel.

Presented by HSBC. © 2008 HSBC.

The more you look at the world,
the more you recognise
that what one person values
may be different to the next.

www.hsbc.com
HSBC 
The world's local bank



decor

souvenir


place
of prayer

The more you look at the world,
the more you recognise how
people value things differently.

www.hsbc.com

HSBC 
The world's local bank

Image by HSBC, 2004/09/01




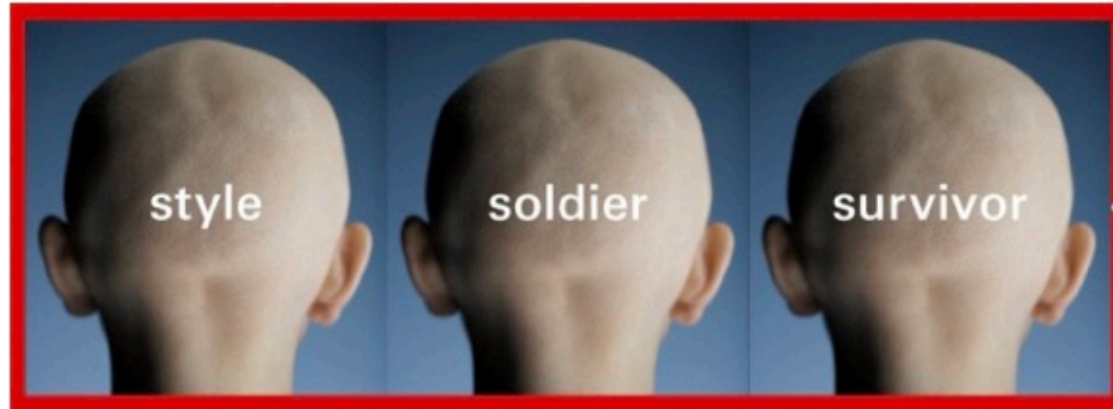
leather

deity

dinner


The more you look at
the world, the more
you recognise people's
different values.

HSBC 
The world's local bank




protest celebration weapon

The more you look at the world,
the more you recognise people's **different values**.

HSBC 
The world's local bank


philosophy fashion failure

The more you look at the world,
the more you recognise people's **different values**.

HSBC 
The world's local bank

rebellion conformity devoutness

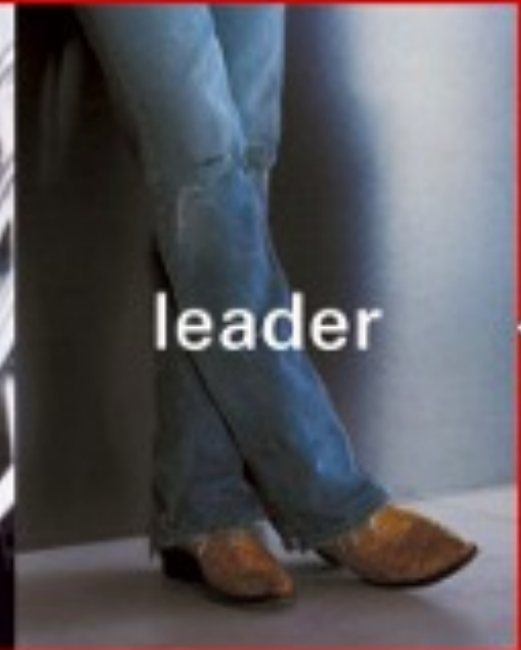
The more you look at the world,
the more you recognise people's **different values**.

HSBC 
The world's local bank

Photography: Courtesy of Eric Perle

JWT Hong Kong designed a thought provoking ad campaign illustrating how there are multiple perspectives of values on any given subject. And by recognizing the people's values and priorities, therefore the bank can build their business to support them.

Creative Expression

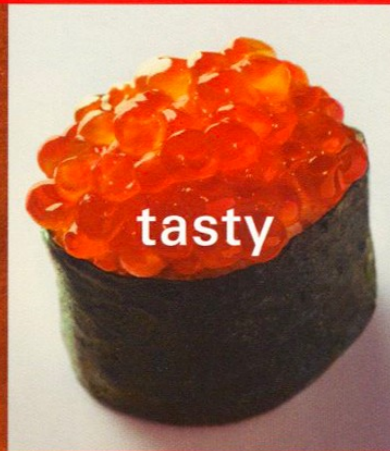
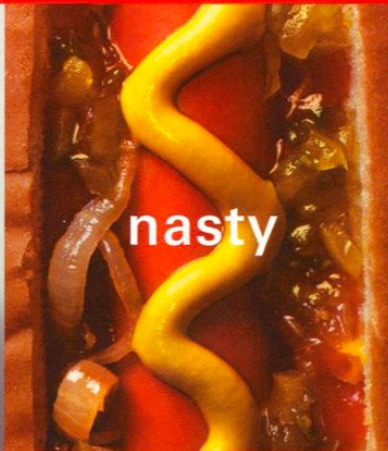
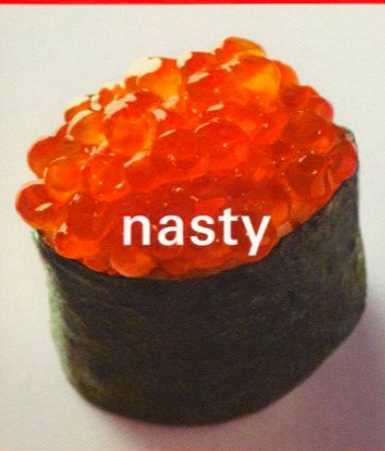




We see no problem in different points of view.
Only potential.

yourpointofview.com

HSBC 
The world's local bank



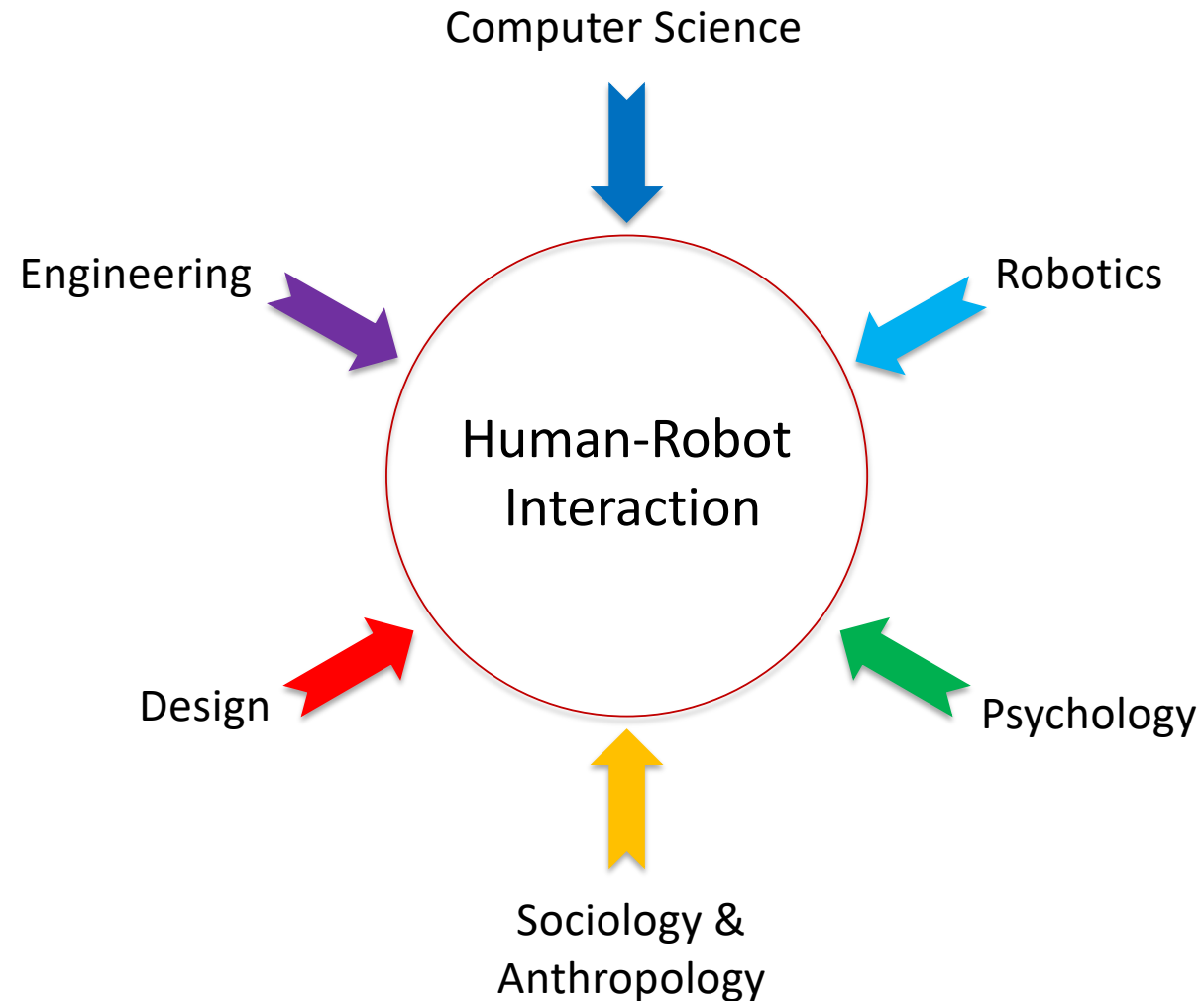
Everyone looks at the world
from a different point of view.

yourpointofview.com

HSBC 
The world's local bank



Barriers between Disciplines



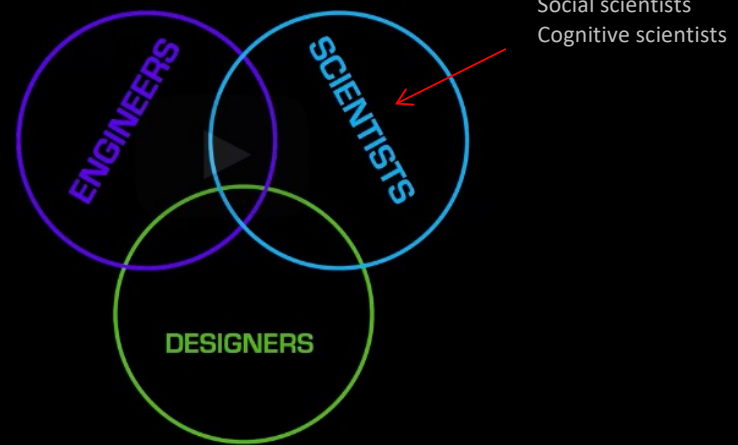
Barriers between Disciplines

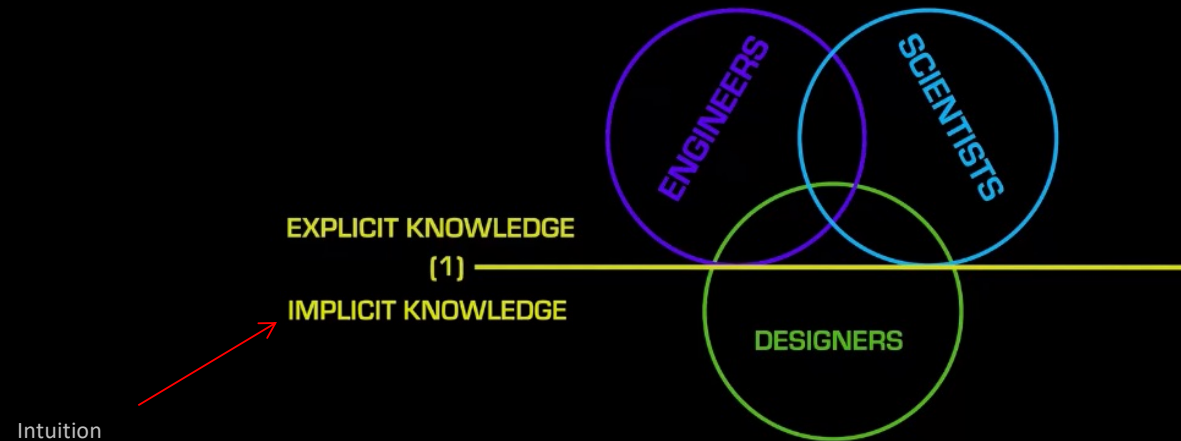
Disciplines differ from each other in terms of

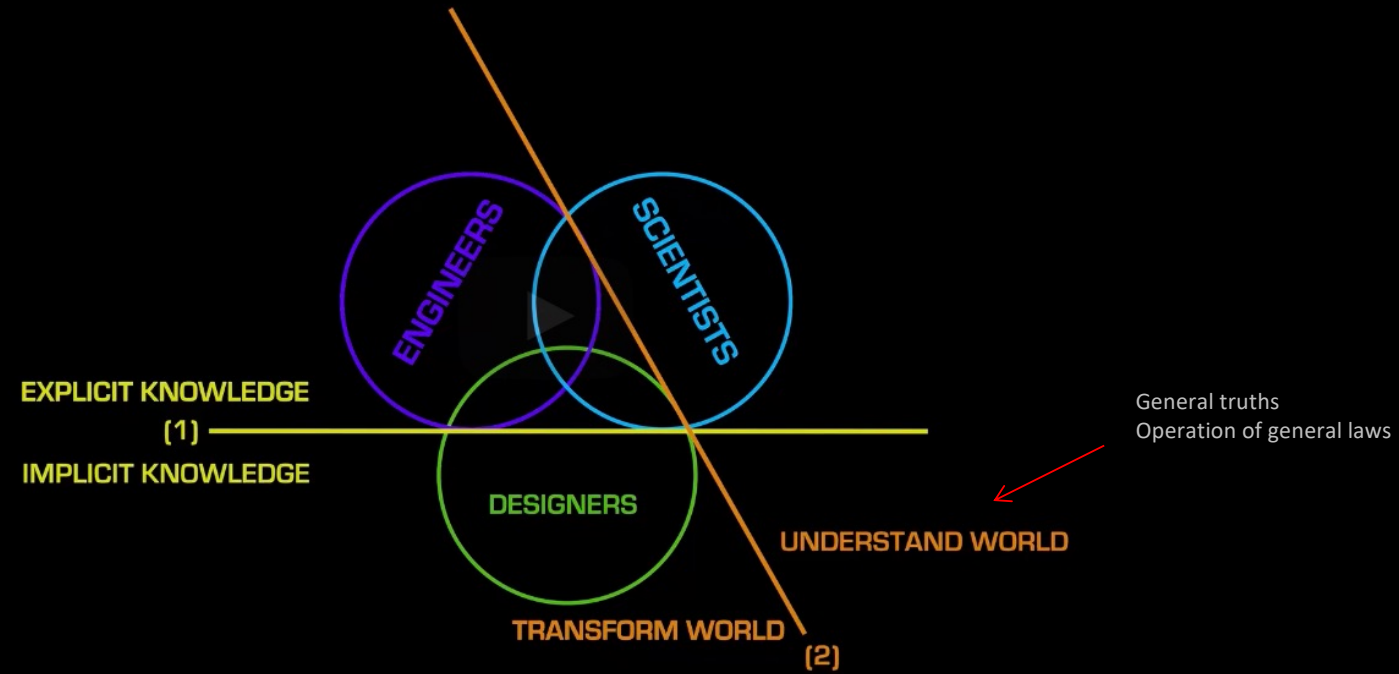
- Shared beliefs
- Values
- Models
- Exemplars

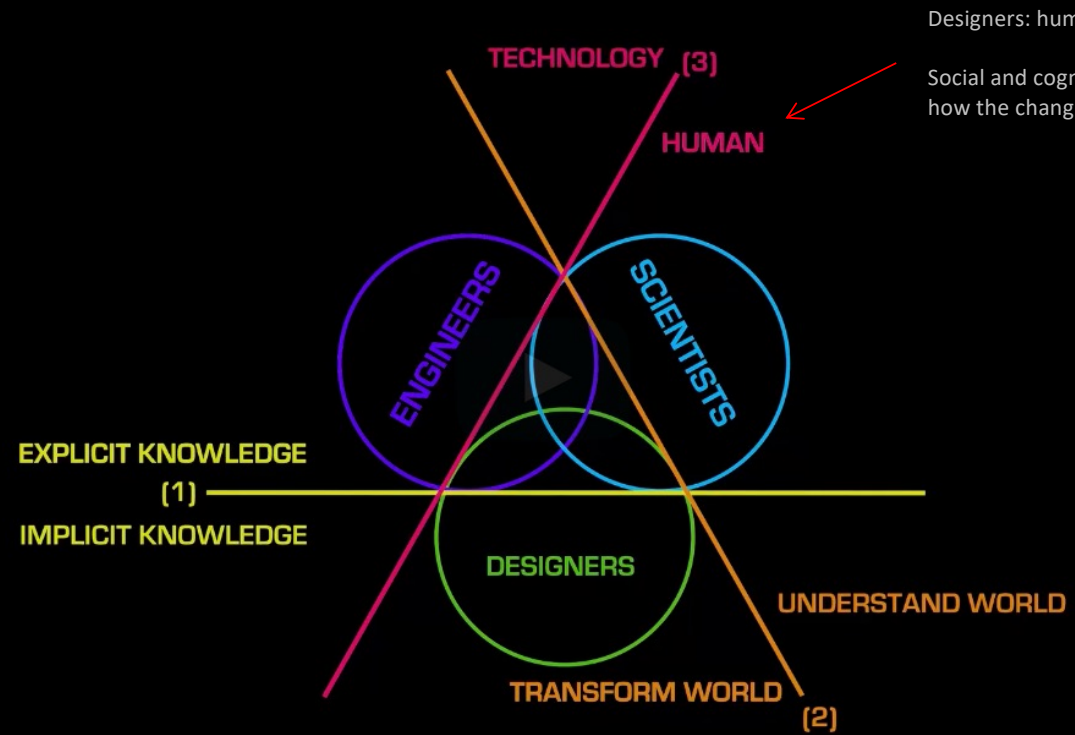
These form a **paradigm** that guides a community of theorists and practitioners

Researchers within a paradigm share beliefs, values, and exemplars



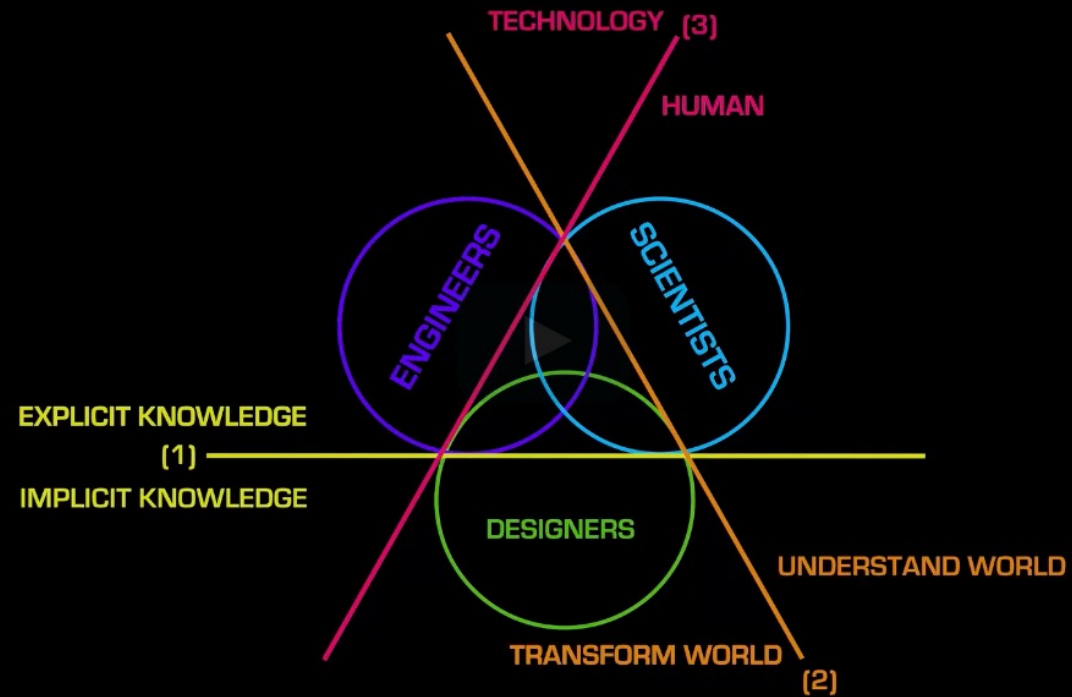






Designers: human values to guide requirements and solutions

Social and cognitive scientists: perception, cognition, actions, behaviors and how the change in different contexts



"We often do not know what we do not know"

Hence the value of collaborating with domain experts from different disciplines

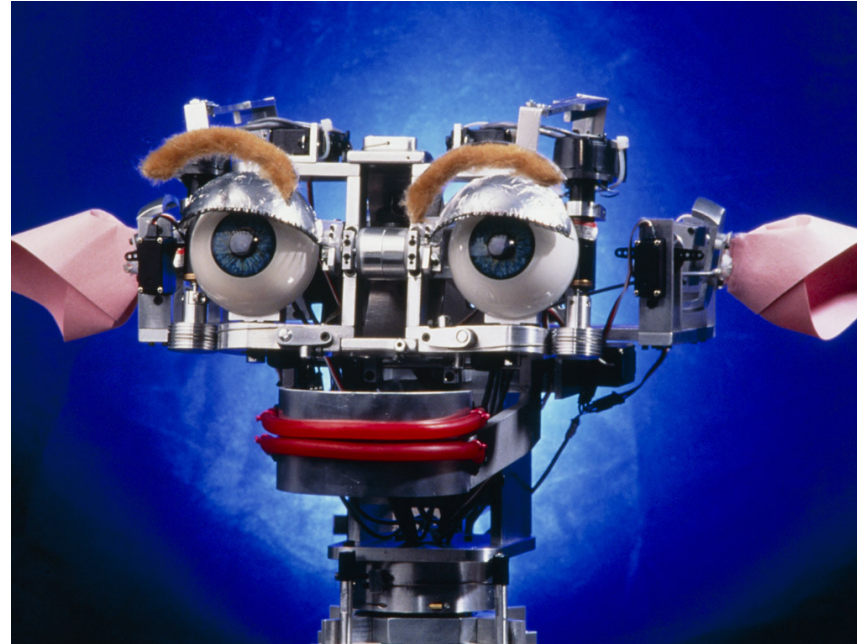
Social Robots

Robots that evoke humanlike character traits

- Exploit multiple, fast reactive behaviors to give a sense of social presence
- Give at least an appearance of intelligence
- Also known as behavior-based robots

Social Robots

Humanoids Research



Surprisingly effective at presenting a social presence
(the control software contained a small selection of social drives)

Took advantage of human psychology, e.g., the **baby schema**, a predisposition of humans to treat things with big eyes and exaggerated features in a social manner, despite their lack of fully-functional social skills

Humans tend to anthropomorphize



Kismet

Kismet was one of the first robots able to demonstrate social and emotional interactions with humans. It had a cartoonish face, spoke with a squeaky baby voice, and could always make people smile.

CREATOR

MIT 

COUNTRY

United States 

YEAR

1998

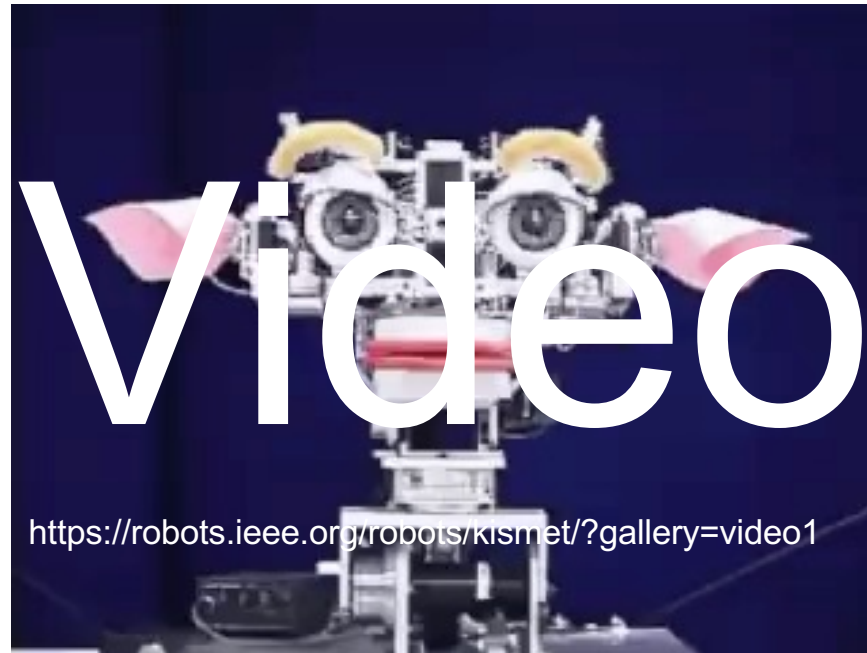
TYPE

Research, Humanoids

Source: <https://robots.ieee.org/robots/kismet/>

Social Robots

Humanoids
Research




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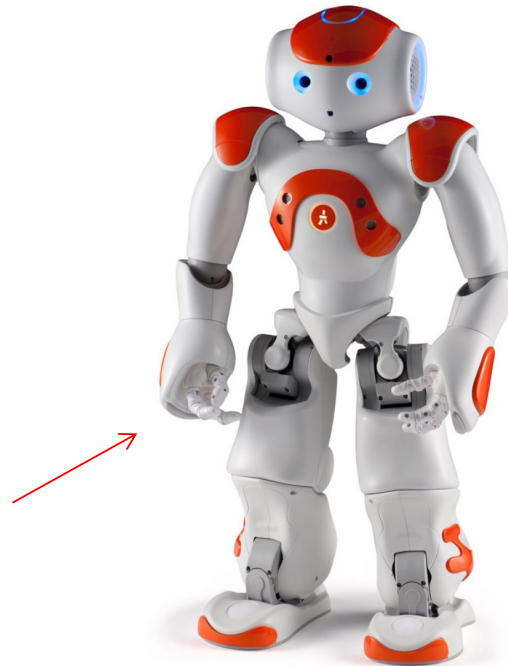
Research, Humanoids

Source: <https://robots.ieee.org/robots/kismet/>

Social Robots

Humanoids
Research
Education

One of the most influential robots in the study of social robotics



Nao

Nao is a small humanoid robot designed to interact with people. It's packed with sensors (and character) and it can walk, dance, speak, and recognize faces and objects. Now in its sixth generation, it is used in research, education, and healthcare all over the world.

CREATOR

SoftBank Robotics [↗](#)
(originally created by Aldebaran Robotics, acquired by SoftBank in 2015)

COUNTRY

France 

YEAR

2008

TYPE

Humanoids, Research, Education

Source: <https://robots.ieee.org/robots/nao/>

Video

<https://robots.ieee.org/robots/nao/?gallery=video1>

Social Robots

Humanoids
Research
Education

A social robot does not need to appear humanlike




Keepon

Keepon is a social robot that interacts with people and dances when music is playing. It's used to engage with children in autism research. A toy version, My Keepon, is designed for general audiences.

CREATOR

BeatBots 

COUNTRY

United States 

YEAR

2003

TYPE

Consumer

Source: <https://robots.ieee.org/robots/keepon/>

Video

<https://robots.ieee.org/robots/keepon/?gallery=video1>

Source: <https://robots.ieee.org/robots/keepon/>

Social Robots

Medical



Requires almost no technical skill to operate: has been used by psychologists, anthropologists, health researchers to study psychological and physiological effects on people




Paro

Paro is a robotic baby harp seal designed as a therapeutic tool for use in hospitals and nursing homes. The robot is programmed to cry for attention and respond to its name. It includes an off switch.

CREATOR

AIST [↗](#)

COUNTRY

Japan 

YEAR

2004

TYPE

Medical

Source: <https://robots.ieee.org/robots/keepon/>



Source: <https://robots.ieee.org/robots/paro/>

Types of Robot

Entertainment
Consumer



Aibo

Aibo is a friendly robotic dog whose personality and behavior evolves over time. It can recognize its owner's face, detect smiles and words of praise, and learn new tricks. And of course, it loves to be petted.

CREATOR

Sony 

COUNTRY

Japan 

YEAR

2018

TYPE

Consumer, Entertainment

Source: <https://robots.ieee.org/robots/aibo2018/>

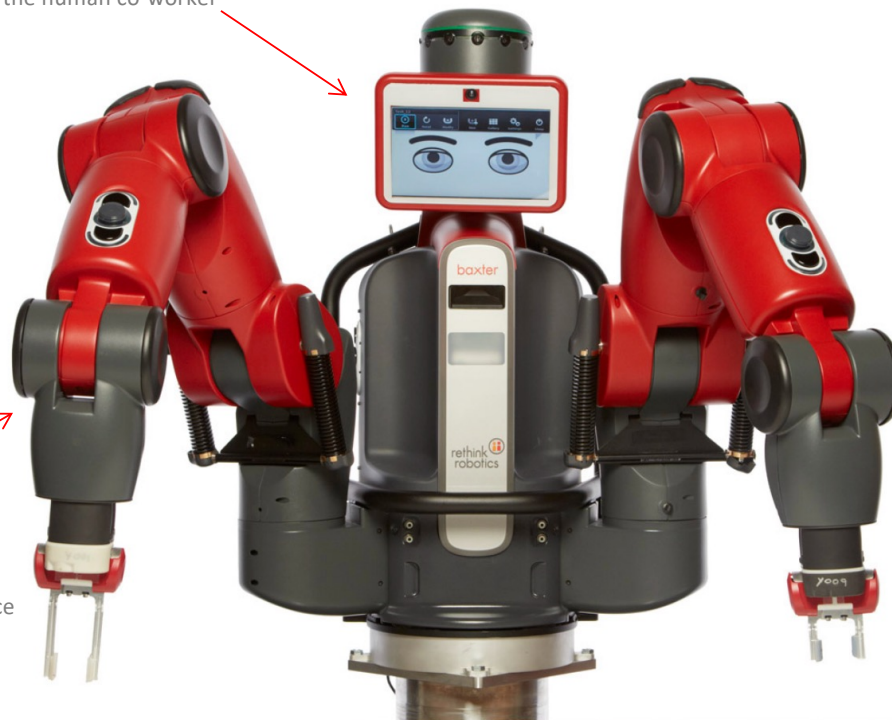
Video

<https://www.youtube.com/watch?v=5ifwGc-0mAY>

Social Robots

Industrial

Industrial robot and a platform for HRI
Its eye fixations communicate a sense of
attention to the human co-worker



Actively-compliant arms:
They move in response to an externally applied force

Sometimes referred to as a co-bot:
a robot that is safe to work with in close proximity



Baxter

Baxter is a versatile manufacturing robot. Its cameras and force-sensing actuators let it adapt to changes in the environment, and a user can program a new task simply by moving its arms around.

CREATOR

Rethink Robotics [↗](#)

COUNTRY

United States 

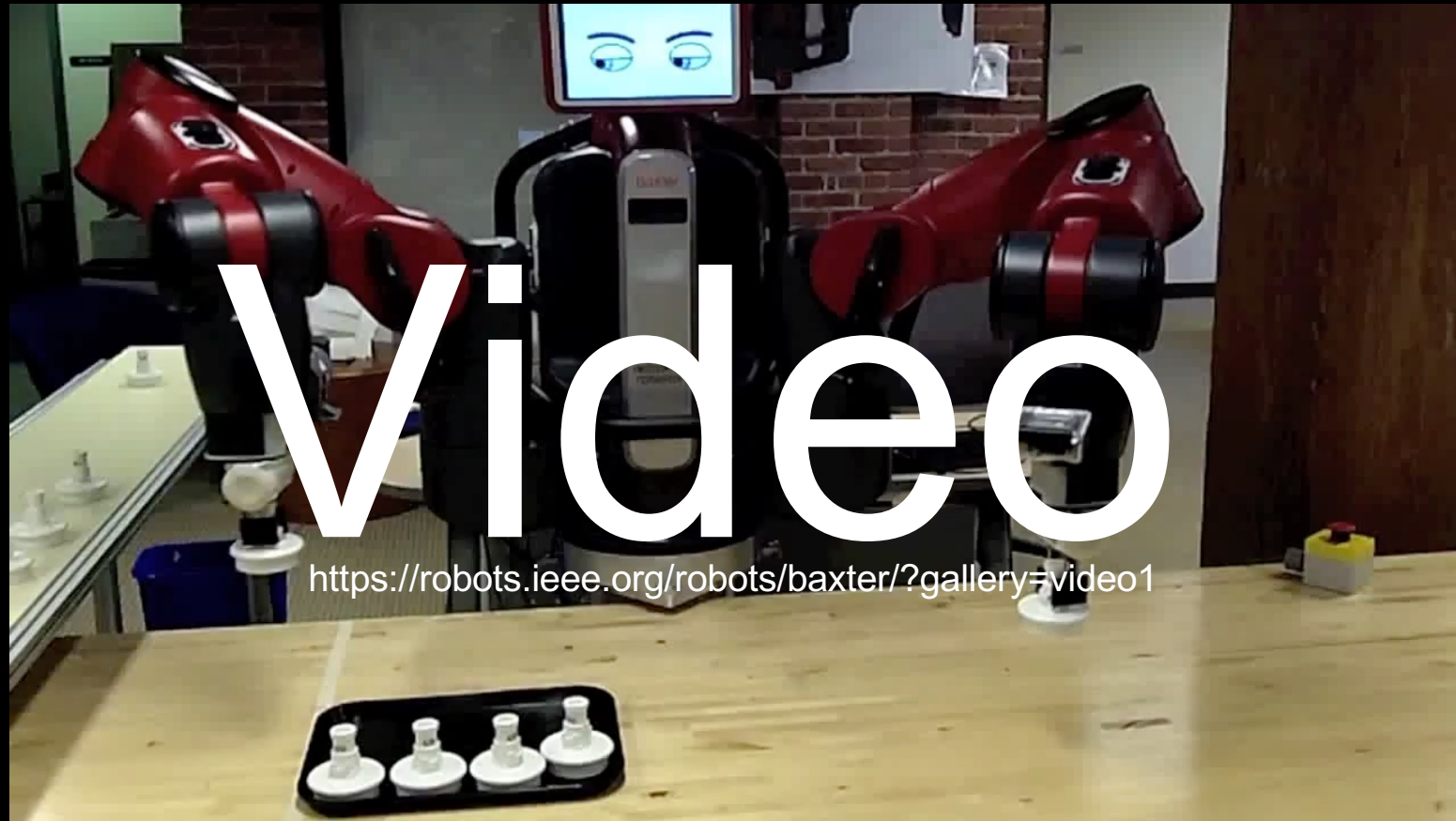
YEAR

2012

TYPE

Industrial

Source: <https://robots.ieee.org/robots/baxter/>



Video

<https://robots.ieee.org/robots/baxter/?gallery=video1>

Source: <https://robots.ieee.org/robots/baxter/>

Social Robots

Robots that evoke humanlike character traits

- Exploit multiple, fast reactive behaviors to give a sense of social presence
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- Also known as behavior-based robots

HRI

Emphasizes the social interactions between humans and robots

- Dyads (two interacting partners)
- Groups
- Institutions
- Societies

HRI

- Technological advancements that are the result of **joint interdisciplinary efforts** can have important societal and ethical impact

For example, consider gender bias in robots

See Simon, M. (2018, Oct. 3). It's Time to Talk about Robot Gender Stereotypes. Wired.
<https://www.wired.com/story/robot-gender-stereotypes/>

- Doing **human-centred** research will lead to the development of robots that are
 - Widely accepted
 - Serve humans for the greater good

Reading

Bartneck, C., Belpaeme, T., Eyssel, F., Kanda, T., Keijsers, M., Sabanovic, S. (2020). Human-Robot Interaction - An Introduction, Cambridge University Press.

Chapter 1 – Introduction, pp. 1-2

Chapter 2 – What is Human-Robot Interaction? pp. 6-17