

# Introduction to Cognitive Robotics

## Module 5: Robot Vision

### Lecture 2: Image processing

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# Image Processing

## Image processing

- Image to image transformation
- It starts with an image and produces a modified (enhanced) image
- Iconic to iconic transformation

## Image analysis

- Image to information transformation
- It starts with an image and produces information representing a description or a decision
- Iconic to symbolic transformation

# Image Processing

The image processing phase should :

- facilitate the **extraction of information**
- compensate for **non-uniform illumination**
- re-adjust the image to **compensate for distortions** introduced by the imaging system

# Image Processing

There are 3 distinct classes of operations

1. Point Operations
2. Neighbourhood Operations
  - Linear filtering / convolution operations
  - Fourier transform
  - Logical non-linear operations
3. Geometric Operations

# Point Operations

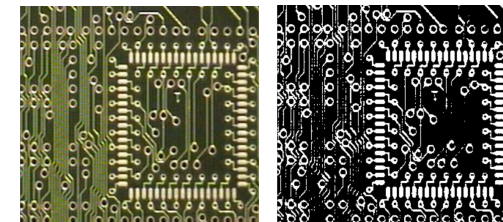
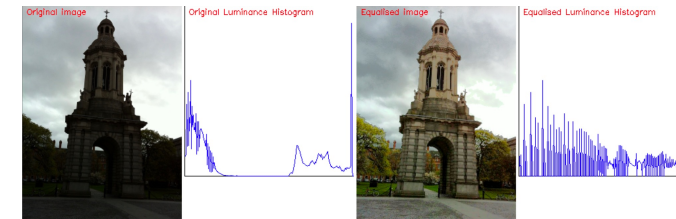
Each pixel in the output image is a function of the grey-level of the pixel at the corresponding position in the input image **and only of that pixel**

They cannot alter the spatial relationships of the image

# Point Operations

Typical point operations include:

- **Photometric Decalibration**, to remove the effects of spatial variations in the sensitivity of a camera system
- **Contrast Stretching** (*e.g.* if a feature or object occupies a relatively small section of the total grey-scale image, these local operations can manipulate the image so that it occupies the entire range)
- **Thresholding**, in which all the pixels having grey-levels in specified ranges in the input image are assigned a single specific grey-level in the output image



# Point Operations

## Background Subtraction

- Pixel values of two images are subtracted on a point by point basis.
- Subtraction of a *known* pattern (or image) of super-imposed noise, e.g. **photometric decalibration** (compensation for vignetting)
- Motion Detection: stationary objects cancel each other out while moving objects are highlighted.

# Point Operations

## Thresholding

- Elementary **segmentation** technique (see later) that
  - assigns a value of 0 or 255 to each pixel
  - depending on whether the image value is less than or greater than the threshold
- This is effectively a labelling process
  - Label pixels **background**
  - Label pixels **foreground** / **object**



# Neighbourhood Operations

- Generate an **output** pixel on the basis of the pixel at the **corresponding position** in the input image *and on the basis of its neighbouring pixels*
- The size of the neighbourhood may vary :

3 \* 3

5 \* 5

63 \* 63 pixels

- Often referred to as **Filtering Operations**

**Convolution** of an image  $f$  with a filter kernel or mask  $h$

$$g = f * h$$

# Neighbourhood Operations

## Other Neighbourhood Operations

- Applying some **logical test**

based on, e.g. the presence or absence of object pixels in a local neighbourhood surrounding the pixel in question

- Object Thinning (or Skeletonising)
- Erosion and Dilation (contract/expand an object)

# Image Filtering

The 2D Convolution Integral :

$$g(i, j) = f * h = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(i-m, j-n)h(m, n)dm dn$$

- The output  $g$  of a shift-invariant linear system
- is given by the convolution or application of the input signal  $f$  with a function  $h$  which is characteristic of the system

# Image Filtering

- The function  $h$  is normally referred to as the **filter**
  - It dictates what elements of the input image are allowed to pass through to the output image
  - By choosing an appropriate filter, we can enhance certain aspects of the output and attenuate others
  - A particular filter  $h$  is often referred to as a **filter kernel**
- The form of  $g$  depends on
  - The input  $f$
  - The form of the system  $h$  through which it is being passed
  - The relationship is given by the convolution integral

# Image Filtering

In the discrete domain of digital images the convolution operation is given by:

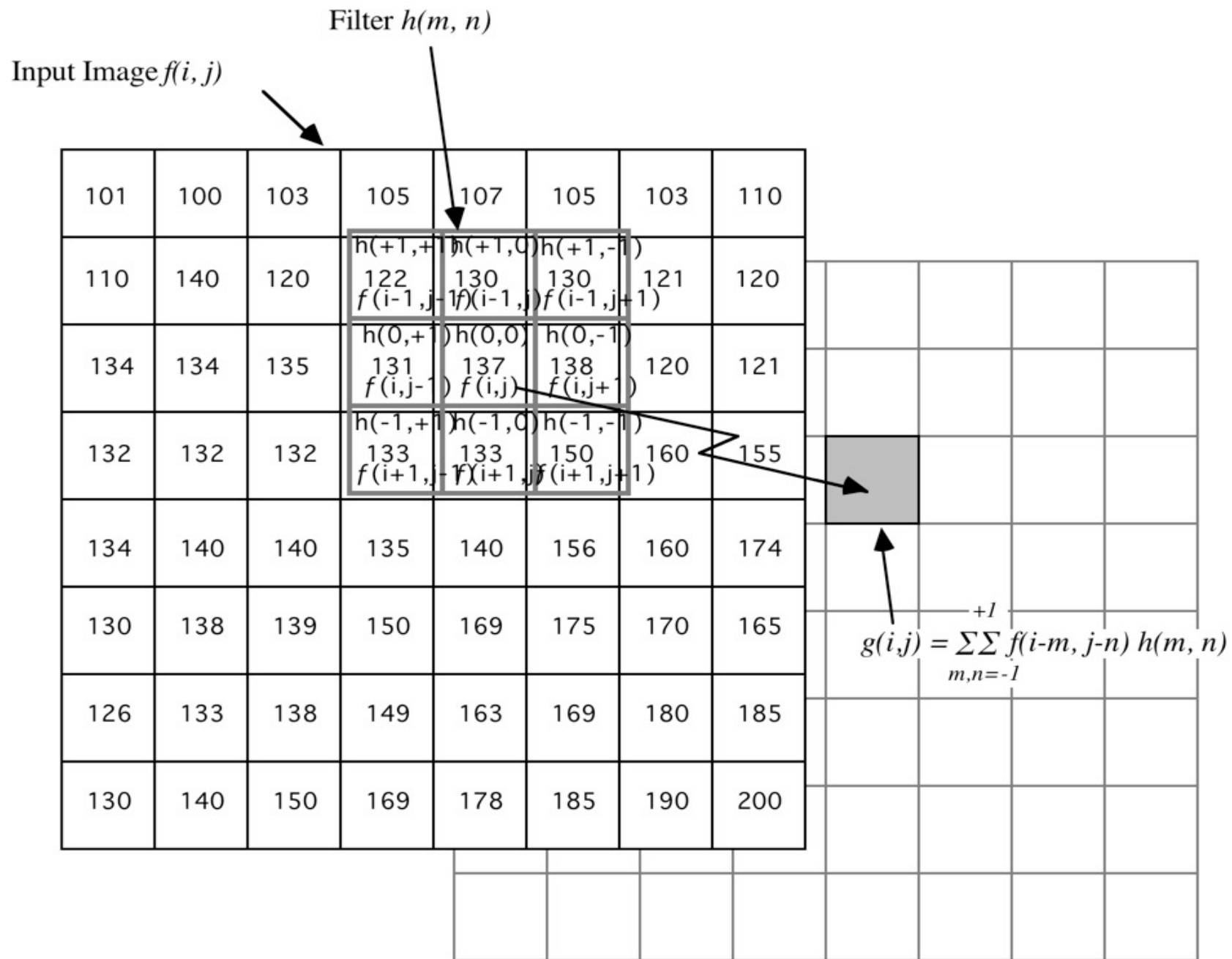
$$g[i, j] = f * h = \sum_m \sum_n f[i - m, j - n] h[m, n]$$

The summation is taken only over the area where  $(i-m, j-n)$  is defined, *i.e.* over the area where  $f$  and  $h$  overlap

# Image Filtering

$h(-1,-1)$	$h(-1,0)$	$h(-1,+1)$
$h(0,-1)$	$h(0,0)$	$h(0,+1)$
$h(+1,-1)$	$h(+1,0)$	$h(+1,+1)$

3 \* 3 Convolution Filter  $h$



# Image Filtering

Note that the mask is first rotated by  $180^\circ$  since

- $f(i-1, j-1)$  must be multiplied by  $h(1, 1)$
- $f(i-1, j)$  must be multiplied by  $h(1, 0)$
- ..... ,
- and  $f(i+1, j+1)$  must be multiplied by  $h(-1, -1)$

$$g[i, j] = f * h = \sum_m \sum_n f[i-m, j-n] h[m, n]$$

Often the rotation by  $180^\circ$  is omitted if the mask is symmetric



# Image Filtering

## Gaussian filter

### Image smoothing

$$G[x, y] = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2 + y^2}{2\sigma^2}}$$

▮  $\sigma$  defines the effective spread of the function

- Gaussian functions with a small value for  $\sigma$  are narrow
- Those with a large value for  $\sigma$  are broad
- Note that, since the Gaussian function is defined over an infinite support, i.e. it has non-zero (but very small) values at we must truncate the function

# Image Filtering

Salt and pepper noise: 1% of pixels either black or white

Smoothing: outliers are spread but not eliminated



Original image



Salt and Pepper

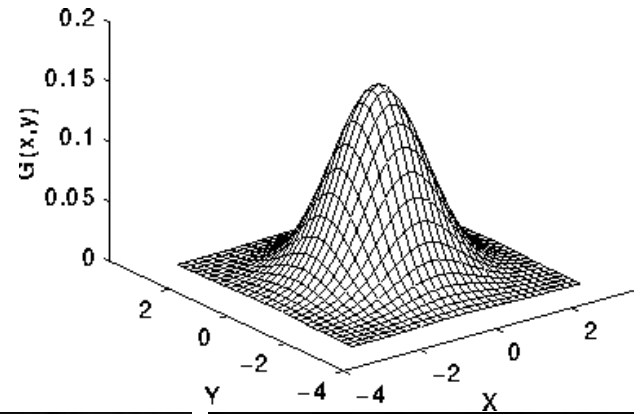


Gaussian filter  $\sigma=8$ ,  $5 \times 5$

Credit: Markus Vincze, Technische Universität Wien

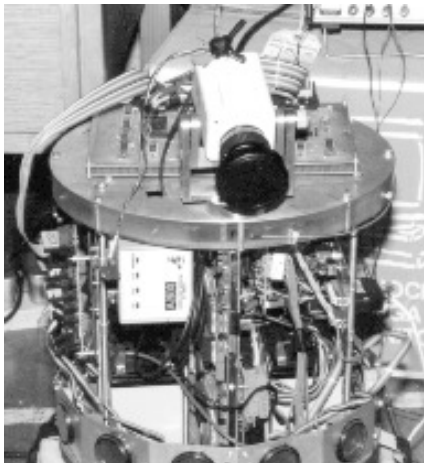
# Image Filtering

$$G(x, y) = \frac{1}{2\pi\sigma^2} e^{-\frac{x^2 + y^2}{2\sigma^2}}$$

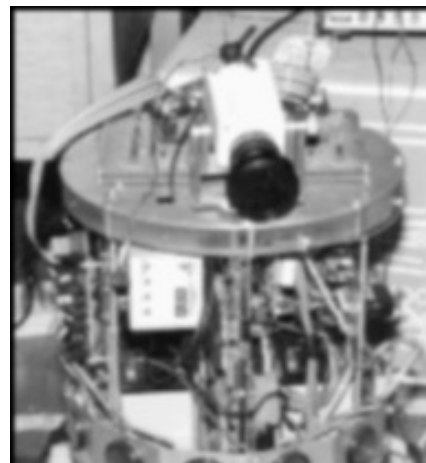


$\frac{1}{273}$

1	4	7	4	1
4	16	26	16	4
7	26	41	26	7
4	16	26	16	4
1	4	7	4	1



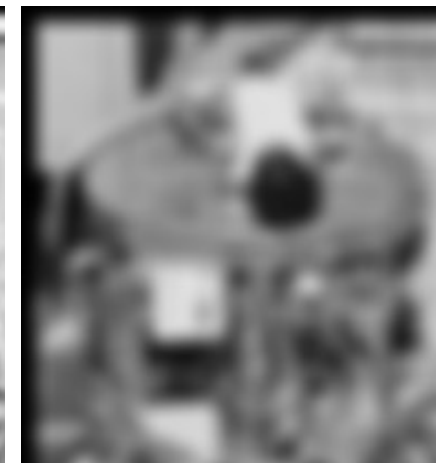
Original image



$\sigma=1, 5 \times 5$



$\sigma=2, 9 \times 9$



$\sigma=4, 15 \times 15$

Credit: Markus Vincze, Technische Universität Wien

# Image Filtering

Why is the Gaussian such a popular smoothing function?

It can be adjusted to control the level of detail in the image

- Small  $\sigma$  will retain a significant amount of detail
- Large  $\sigma$  will retain only the gross structure

# Image Filtering

The Gaussian function optimizes the trade-off between two conflicting requirements

- Localization in the spatial frequency domain
- Localization of the space domain
- The more concentrated  $f(x, y)$  is, the more spread out its Fourier transform  $F(\omega_x, \omega_y)$ 
  - If we squeeze a function in  $x$  or  $y$ , its Fourier transform stretches out in  $\omega_x$  or  $\omega_y$
  - It is not possible to arbitrarily concentrate both a function and its Fourier transform
- The Gaussian function is smooth and localized in both the spatial and frequency domains
  - The Fourier Transform of a Gaussian is a Gaussian
- "It is the unique distribution that is simultaneously optimally localized in both domains"

David Marr, Vision, 1982.

# Image Filtering

## Median filter

Noise suppression technique

- A pixel is assigned the value of the median of pixel values in some local neighbourhood
- The size of the neighbourhood is arbitrary
- Median filter is superior to the mean filter in that image blurring is minimised

# Image Filtering

- Median Filter: Salt and Pepper (5%)
- Eliminates outliers (up to 50%)

123	125	126	130	140
122	124	126	127	135
118	120	150	125	134
119	115	119	123	133
111	116	110	120	130

Neighbourhood values:

115, 119, 120, 123, 124,  
125, 126, 127, 150

Median value: 124



Median filter 3x3



Median filter 7x7



3x Median filter 3x3

Credit: Markus Vincze, Technische Universität Wien

# Reading

R. Szeliski, *Computer Vision: Algorithms and Applications*, Springer, 2010.

- Section 2.2.3 Optics

- Section 2.3 The digital camera

  - Section 2.3.1 Sampling and aliasing

  - Section 2.3.2 Colour

- Section 3.1 Point operations

  - Section 3.1.1 Pixel transform

  - Section 3.1.4 Histogram equalization

- Section 3.2 Linear Filtering

D. Vernon, *Machine Vision*, 1991.

- Section 2.2.1 Image formation: elementary optics

- Section 2.2.2 Camera sensors

- Section 3.1 Sampling and quantization

- Section 4.1.4 Background subtraction

- Section 4.2.1 Convolution